

*Six*  
**S O N A T A S**

*for a*  
*Violin, a Violoncello, & Bass.*

with a Thorough Bass for the

**H A R P S I C H O R D**

*Composed by*

**C . F . A B E L .**

Opera IX.

**L O N D O N**, Pr. 10/6

*Printed for the Author & Sold at his House, N.º 201,  
 Oxford Street. Sold also by R. Bremner in the Strand.*

VIOLINO

SONATA I

6 Moderato



Vivace



# VIOLINO

3

First system of musical notation for Violino, measures 1-4. The key signature is two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings such as *h* (hairpins) and *3* (triplets).

## SONATA II

Second system of musical notation for Sonata II, measures 1-4. The time signature is common time (C). The tempo marking *Moderato* is present below the staff.

Third system of musical notation for Sonata II, measures 5-16. The notation includes various rhythmic values, slurs, and dynamic markings such as *f* (forte), *p* (piano), and *h* (hairpins). A repeat sign with a first ending bracket is present at measure 10.

# VIOLINO

Tempo di  
Minuetto

Violino, Tempo di Minuetto. The score is written for a single violin in 3/4 time. It consists of seven staves of music. The key signature has one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings include 'h' (likely for 'forzando') and '1' (first ending). The piece concludes with a double bar line.

## SONATA III

Allegro

Sonata III, Allegro. The score is written for a single violin in common time (C). It consists of seven staves of music. The key signature has one sharp (F#). The music is more rhythmic and varied than the Minuetto, featuring many eighth and sixteenth notes. Dynamic markings include 'p.' (piano), 'f.' (forte), and 'h' (forzando). There are also first and second endings marked with '1' and '2'. The piece ends with a double bar line.

# VIOLINO

5

Un poco  
Vivace

3/4

7

2

2

1

3

p.

f.

p.

f.

p.

34  
6

# VIOLINO

## SONATA IV

Allegretto

14 staves of musical notation for Violino, Sonata IV, Allegretto. The score includes various musical notations such as eighth and sixteenth notes, rests, trills (tr), and dynamic markings (p. for piano, f. for forte). A repeat sign with first and second endings is present in the fifth staff. The piece concludes with a double bar line and repeat dots in the 14th staff.

Un poco Vivace

2 staves of musical notation for Violino, Sonata IV, Un poco Vivace. The score includes various musical notations such as eighth and sixteenth notes, rests, trills (tr), and dynamic markings (p. for piano, f. for forte). A first ending bracket is shown above the first staff. The piece concludes with a double bar line and repeat dots in the second staff.

# VIOLINO

7

First system of musical notation for Violino, measures 1-12. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *f.* (forte) at measure 2 and *p.* (piano) at measure 10. There are also markings for *tr* (trill) and *be.* (bend). The system concludes with a double bar line and repeat signs.

## SONATA V

Allegro Moderato

Second system of musical notation for Sonata V, Violino, measures 1-24. The key signature is D major (two sharps). The time signature is 4/4. The tempo is marked *Allegro Moderato*. The music is characterized by rapid sixteenth-note passages and more melodic lines. Dynamic markings include *p.* (piano) at measure 20 and *f.* (forte) at measure 22. The system ends with a double bar line and repeat signs.

# VIOLINO

## Minuet

## SONATA VI

Moderato



# VIOLINO

9

Tempo di Minuetto

3

1

7

3

5

f.

p.

f.

f.

520283